

ZOE

SCHOOL FOR
DANCE MOVEMENT
THERAPY



WORKBOOK FOR THE ADMISSION AND REGISTRATION PROCEDURE

In this workbook, you'll find everything you need to make your ZOE SCHOOL registration and admission go smoothly.

Erstellt von Brigitte Züger, Schulleitung
www.zoeschool.ch



WELCOME TO THE EXPLANATIONS TO THE ADMISSION AND REGISTRATION PROCEDURE

Do you want to start your studies as an
Arts Therapist in Dance/Movement
Therapy and graduate with a Swiss
higher Federal diploma?
Then the ZOE SCHOOL is the right
place for you!

In this workbook you will receive step-
by-step instructions for the admission
and registration procedure and you will
get all the information about the
entrance examination.



BACKGROUND INFORMATION FOR THE ADMISSION PROCEDURE

ZOE SCHOOL is a training institute accredited by OdA ARTECURA for the preparation and admission to the Federal Higher Professional Examination in Arts Therapy, Dance/ MovementTherapy.

In order for you to be accepted as a student at ZOE SCHOOL, we need exact information about your previous education and professional experience. Only then we can guarantee that you will be admitted to the Federal Professional Examination..

If you only partially meet the requirements for admission to the Federal Advanced Federal Diploma Examination, you can take the so-called equivalence examination. It enables you to make up for the missing parts of the admission to the Federal Advanced Federal Diploma Examination.

CONTACT US FOR
QUESTIONS:

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PREVIOUS NOTES

- Preconditions OdA
ARTECURA

As mentioned above, you must have certain pre-requisites such as a vocational or academic degree and two years of professional experience (at least 50 percent). If you do not meet all of these requirements, you can take an equivalency test. Since it is the school's (i.e. our) responsibility to check whether all the requirements are met, we will check your completed admission form (see below: "Dossier"). Afterwards, we will inform you whether you still have to take an equivalence test. You will then do this in a next step directly at OdA ARTECURA.

- School internal preconditions

Some prerequisites, such as self-therapy and dance experience, are internal to the school.

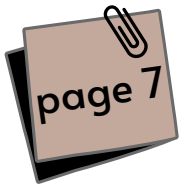


THE STEPS FOR THE ENTRANCE EXAMINATION AND ADMISSION TO THE COURSE



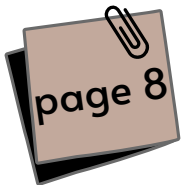
STEP 1

THE DOSSIER



STEP 2

THE ONLINE-QUESTIONNAIRES



STEP 3

THE PRACTICAL ENTRANCE
EXAMINATION DAY (PAPT)



STEP 4

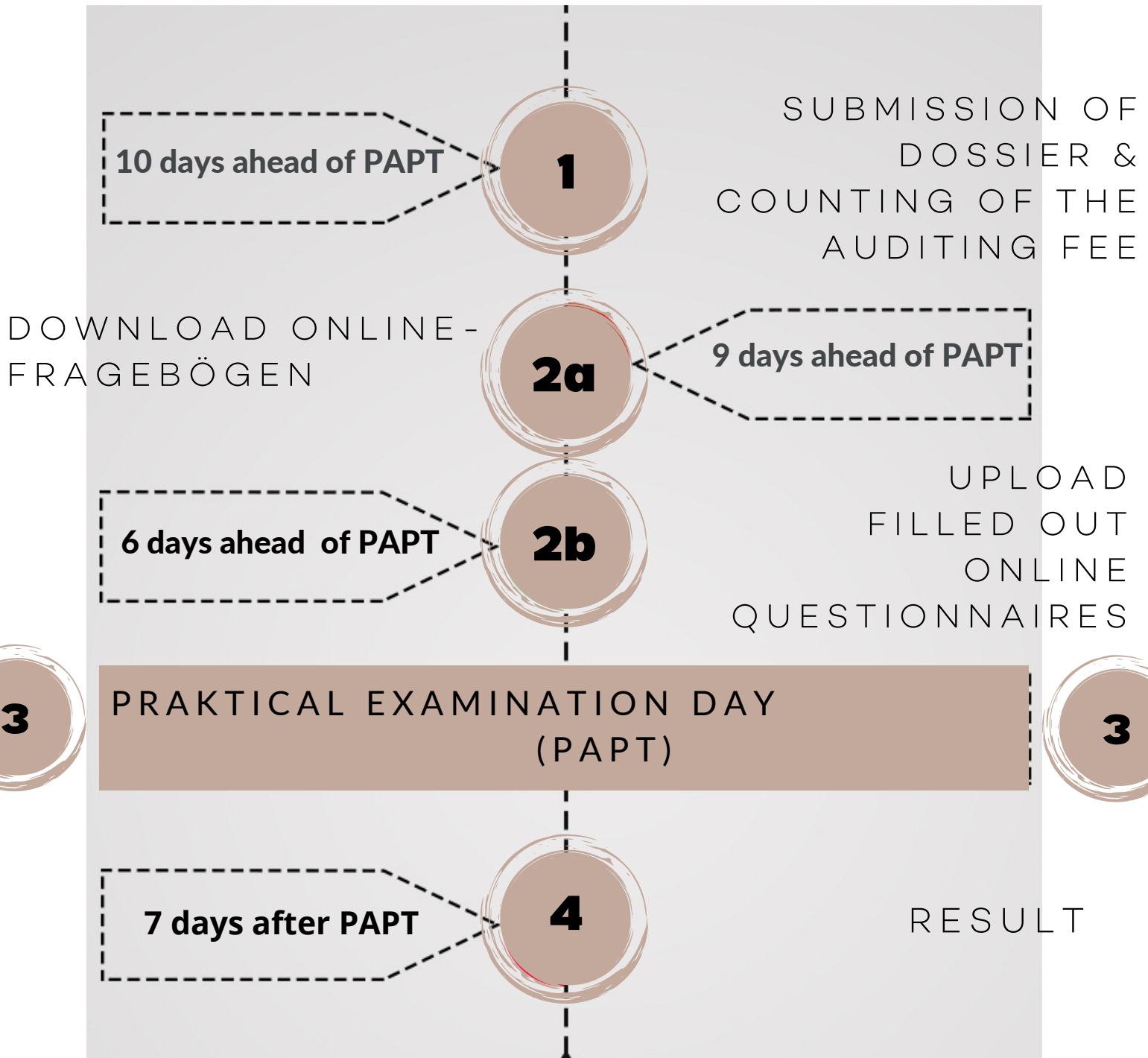
THE RESULT



STEP 5

THE TRAINING CONTRACT

TIMELINE



STEP 1

THE DOSSIER

You send us the dossier in electronic form. It contains ...

as PDF:

- your curriculum vitae
- a letter of motivation why you want to become a Dance/ Movement Therapist,
- a provisional financing plan,
- the certificates and diplomas (numbered according to the form Evidence admission, see below).

as a Word document:

- the form "Evidence admission" filled in by you.

as PDF and in paper form (originals) via hard mail:

- the form "Application for the entrance examination".

[DOWNLOAD FORMS](#)



STEP 2

THE ONLINE-QUESTIONNAIRES

WHY DO WE ONLINE AND WHY DO WE DO QUESTIONNAIRES?

When the dossier is complete, you will receive access to the online questionnaires by e-mail. They are the first part of the entrance exam.

The online questionnaires give you and us an insight into different areas of your motivation. Don't worry, we don't want to start a motivation competition, but we want to know when and with what we can support you in your motivation.

The questionnaires can be found on Moodle, which is the platform for our "online schoolhouse". You will become very familiar with Moodle during the training and by filling out the online questionnaires you will get a first insight into this platform.



STEP 3

THE PRACTICAL ENTRANCE EXAMINATION DAY

We want to get to know you with your joy of movement and with your curiosity!

WHAT AWAITS YOU

The practical entrance examination day is exclusively about body perception, movement and dance. The body perception enables you to dive into your body and to grasp different perceptions. For movement and dance you will receive oral instructions, which you will put into motion and in a second step vary and play with creatively. In addition, we want to know what associations arise in you and we address your movement observation as well as your movement memory and want to find out how you find words for movement.

We don't want to evaluate you, your movements or your words, but we want to get to know your movement personality and how you deal with your experienced movement.

The whole day we will use the main method of the training, the Laban Bartenieff Movement System. In this way you will get to know the tools of your future work processes during the training.



STEP 4

THE RESULT

THE WAIT IS OVER ...

You will receive an e-mail from us informing you whether you have passed the entrance examination and can start studying with us.



STEP 5

THE TRAINING CONTRACT

YOUR PLACE TO STUDY IS SECURED

Passing the entrance examination is a prerequisite for admission, but access to the program is only possible through the training contract signed by you and Brigitte Züger as the school director.





HAVE WE NOT CLEARED ALL
YOUR QUESTIONS YET, OR HAVE
WE BEEN UNCLEAR AT ONE POINT
OR ANOTHER?

Please do not hesitate to contact us if you have any
questions. You can email or call us.

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[TO OUR WEBSITE](#)