

COURSE ARTS THERAPY DANCE MOVEMENT THERAPY BASEL

<u>website</u> <u>www.zoeschool.ch</u>

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THE GOAL

WITH US YOU STUDY ARTS THERAPY / DANCE MOVEMENT THERAPY PART-TIME

The course lasts 8 semesters and covers all the learning content, learning times and examination formats specified for admission to the Federal Advanced Federal Diploma Examination.

After each successfully completed module examination, you will receive the module certificate or the examination certificate of the completed module.

Upon successful completion of the 7 module exams, you will receive a training confirmation and/or the industry certificate. The latter entitles you to bill health insurance companies in Switzerland.

With the 7 module certificates you are admitted to the Federal Higher Professional Examination. Afterwards, you will receive a subsidy from the federal government as a contribution to the training costs and are entitled to bill health insurance companies.

OUR VISION FOR THE STANDARD OF FUTURE DANCE MOVEMENT THERAPISTS

We want future dance therapists trained by us to be characterized by a professionalism that corresponds to that of other professional groups trained at colleges and universities. Dance therapists trained with us therefore have the appropriate professional and personal competencies. In concrete terms, we understand this to mean that. on the basis of these competencies, they not only meet their clients in a professionally competent, ethical manner and in accordance with their individual needs, but that they are also able to communicate in a professionally confident and cooperative manner with other helping professionals in the work team.





THE PROCEDURE

THE COURSE COVERS ALL THE REQUIREMENTS FOR THE PREPARATION FOR THE FEDERAL HIGHER EXAMINATION.

CONTENT

- 8 semesters
- approx. 3100 hours of contact teaching and set time
- 7 module exams
- internship in the 5th and 6th semester

COURSE STAGES

Basic Level I:	Personal Learning World
Basic Level II:	Expanded Learning World
Middle Level:	Medical Learning World
Upper Level I:	Dance Movement Therapy
	Learning World

Upper Level II: Professional Learning World



THE CONTENT/ THE COURSES

BASIC LEVEL I: Personal Learning World

Self Reflection / Embodied Anatomy Salutogenesis-Psychohygiene Biography and Developmental Psychology Psychology-Learning- and Creative Psychology Basic Pedagogical Attitudes and Concepts- Norms and Values in Education-Social and Special Education History of Dance Movement Therapy linked to the History of Dance and the Currents in Psychotherapy Imagination-Improvisation-Interaction

BASIC LEVEL II Expanded Learning World

Communication Psychology and Models Communication (1st part) Philosophy-Sociology-Demography-Other Cultures and Religions Group Work Embodiment-Communication-Common Factors Artistic Inquiry

MIDDLE LEVEL: Medical Learning World

Basics of Anatomy and Physiology Basic Disorders and Diseases, Inter-professional Cooperation Psychosomatics-Psychopathology-Psychiatry Advanced Psychopathology Emergencies



UPPER LEVEL I: Dance Movement Therapy Learning World

- Ritual-Dance Rituals-Ritualisation in Dance Movement Therapy
- Laban/Bartenieff Movement System (LBMS)
- Authentic Movement / Other Methods
- Research in Practice
- The Marian Chace Method / Group
- Mobility Gradient (with pre- and perinatal development) Body Image
- Body indge
- Kestenberg Movement Profile (KMP)

UPPER LEVEL II: Professional Learning World

- Concept Development
- Internship
- Case Study
- Communication (2nd part)
- **Professional Ethics**
- Learning Group (Supervision and Introduction to be a
- Supervisor)
- Organisation and Operational Management
- Health Economy

OUR VISION

The course is designed to fulfill our vision for learning: Students acquire knowledge interactively with faculty related to the demands of professional practice. They are supported by a faculty that advocates and implements multidimensional and holistic learning. Learning takes place not only at the level of gaining knowledge, but also through experiencing and reflecting on what has been learned. This is achieved through the curricula, which do justice to circular, holistic and interactive learning. The course ensures intelligent and organic learning its through cognitive, emotional, intuitive and interactive as well as psychomotor sensorimotor and learning settings. The lecturers are qualified and experienced professionals in their field as well as in teaching/research and practice.





DEGREES AND TITLE

After the COMPLETION OF BASIC LEVEL II you will receive the title

COMPLETION BASIC LEVEL II ZOE SCHOOL

After the COMPLETION OF UPPER LEVEL I you will receive the title

COMPLETION UPPER LEVEL I ZOE SCHOOL

After the COMPLETION OF THE WHOLE CURRICULUM incl passed module exams you will receive the title

> KUNSTTHERAPEUT*IN BEWEGUNGS- UND TANZTHERAPIE MIT BRANCHENZERTIFIKAT

After the SUCCESSFUL COMPLETION OF THE EIDG: HIGHER EXAMINATION you will receive the title

KUNSTTHERAPEUT*IN BEWEGUNGS- UND TANZTHERAPIE (ED)

ADMISSION CRITERIA

AS THE COURSE LEADS TO THE FEDERALLY RECOGNIZED SINCE THE COURSE LEADS TO A HIGHER PROFESSIONAL EXAMINATION, THE ADMISSION CRITERIA ARE REGULATED.

GROUP A: NO FURTHER CLARIFICATIONS NEEDED

A relevant degree at tertiary level B and at least 50% of 2 years of professional experience.

GROUP B: EQUIVALENCE ASSESSMENT With an upper secondary level diploma or a tertiary level B diploma not relevant without professional practice

GROUP C: NO FURTHER CLARIFICATIONS NEEDED

Enrollment in an accredited educational institution including proof of equivalency or relevancy.



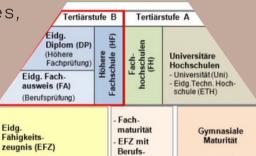
ADMISSION CRITERIA

FEDERAL DIPOLMA OF VOCATIONAL EDUCATION AND TRAINING II

High School Degree, Secondary technical school Degree, Diploma "Fachmaturität", Diploma of a Diploma School (2 or 3 years), Diploma of a secondary school or cantonal school, Diploma of a business diploma school, Swiss Federal Certificate of Proficiency (completion of a vocational apprenticeship or basic vocational training) with/without vocational diploma

COLLEGE OF HIGHER EDUCATION A and B

University of Applied Sciences, Universities



maturität

Weiterbildung



OUR GOALS

We train Dance Movement Therapists who can take and represent their appropriate place in the future health system.

They design their work on the basis of their artistic skills, their personal and professional dance and art therapy competences. In particular, they are able to They are able to design criteria such as a solid movement diagnosis, as well as interventions appro-priate to the client and the process, and include medical and psychopathological knowledge. Furthermore, they are able to use research results and to incorporate them into their practical work.





COURSE ARTS THERAPY DANCE MOVEMENT THERAPY BASEL

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